

Piet Hein
HOME ACCESSORIES



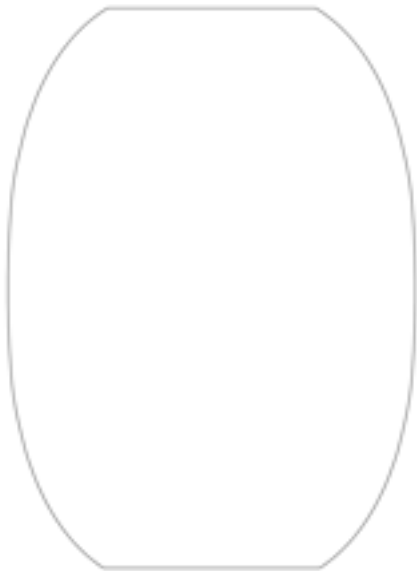
S U P E R

V A S E



Piet Hein

THE SUPER VASE



FACTS

SUPERELLIPTICAL VASE MADE FROM MOUTH-BLOWN GLASS.

SIZES

16 CM - 20 CM - 25 CM - 30 CM - 50 CM

COLOURS

CLEAR GLASS, OPAQUE GLASS, GREY AND BLACK.

BACKGROUND

BASED ON PIET HEIN'S SUPERELLIPSE®, THE SIMPLE SHAPE OF THE SUPERVASE FITS NATURALLY INTO ANY INTERIOR ENVIRONMENT. PRODUCED USING MOUTH-BLOWN GLASS, EACH VASE IS A UNIQUE EXPRESSION OF THE SUPERELLIPSE® FORM. THE TRADITIONAL PRODUCTION TECHNIQUE USED CAN RESULT IN SMALL AIR BUBBLES, ADDING TO THE INDIVIDUAL CHARACTER OF EACH VASE. ANY VASE IN WHICH WE CONSIDER THE AIR BUBBLES TO BE TOO LARGE IS REJECTED DURING THE PRODUCTION PROCESS.

COLOURS

CLEAR GLASS



OPAQUE



GREY



BLACK



TWISTER

VASE



Piet Hein

THE TWISTER VASE



FACTS

VASE OF MOUTH-BLOWN GLASS WITH A TWIST.

SIZES

16 CM
24 CM

COLOURS

CLEAR GLASS, OPAQUE GLASS, GREY AND BLACK.

BACKGROUND

PIET HEIN OFTEN FOUND INSPIRATION IN ARCHITECTURE, PEOPLE AND NATURE. ARCHITECTURE, ESPECIALLY, WAS A KEY INSPIRATION FOR THE TWISTER VASE, WHICH PIET HEIN GOT THE IDEA FOR AFTER HAVING CLOSELY STUDIED COPEHAGEN'S OLD TOWN HALL BUILDING, NOW CITY COURT. HE WAS CAPTIVATED BY THE COLUMNS OF THE MAIN ENTRANCE AND THE IDEA OF 'TWISTING' THEM AROUND EACH OTHER. THE TWISTER VASE IS THE REALISATION OF THIS IDEA: A NOTEWORTHY SCULPTURE AS WELL AS A BEAUTIFUL VASE FOR BOTH FLOWERS AND SHOOTS. LIKE THE SUPERVASE, THE TWISTER IS MOUTH-BLOWN.

COLOURS

CLEAR GLASS



OPAQUE



BLACK



CANDLE HOLDERS

MARS - VENUS - JUPITER - SATURN



Piet Hein

MARS - VENUS - JUPITER - SATURN

FACTS

MANUFACTURED IN STAINLESS STEEL.
SUITABLE FOR STANDARD 20 MM CANDLES.
INCLUDES CANDLES. DISPOSABLE CANDLE
HOLDERS ARE AVAILABLE AS AN ADDITIONAL
PURCHASE.

SIZES

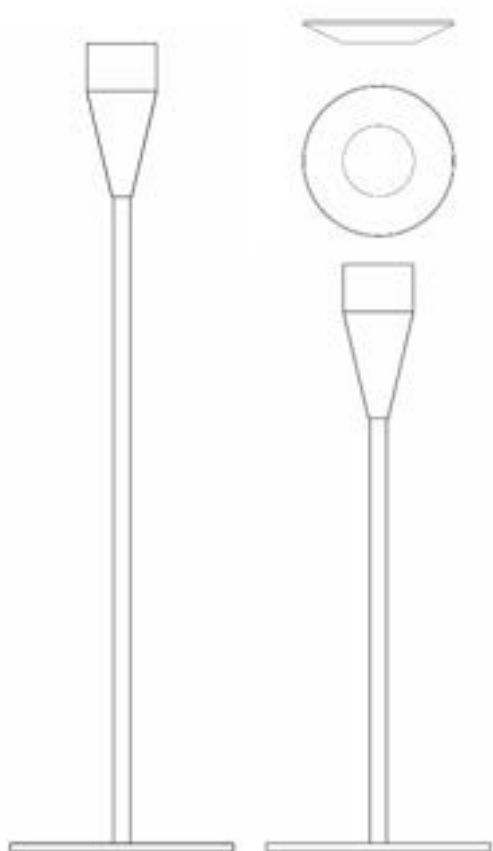
MARS 15CM
VENUS 21CM
JUPITER 30CM
SATURN 36CM

COLOURS

STÅL
MAT SORT

BACKGROUND

PIET HEIN'S WELL-KNOWN AND CLASSIC
CANDLESTICKS CAME ABOUT AS A FOLLOW-UP
TO HIS SEVEN-ARMED CANDELABRUM,
KARLSVOGNEN (NAMED AFTER THE PLOUGH
CONSTELLATION). AS SUCH, IT WAS NATURAL
FOR PIET HEIN TO LOOK AGAIN TO THE HEAVENS
WHEN NAMING HIS CLASSIC SINGLE CANDLE
CANDLESTICKS, WHICH CAN EITHER BE USED
INDIVIDUALLY OR TOGETHER AS PART OF AN EYE-
CATCHING, DECORATIVE GROUP.



COLOURS

MATT BLACK STEEL



SOUTHERN CROSS

CANDELABRUM



Piet Hein

SOUTHERN CROSS

FACTS

MANUFACTURED IN STAINLESS STEEL. HOLDS 4 CANDLES PLACED EITHER IN LINE OR AT ANGLES TO EACH OTHER. INCLUDES CANDLES. DISPOSABLE CANDLE HOLDERS ARE AVAILABLE AS AN ADDITIONAL PURCHASE.

SIZE

HEIGHT: 38 CM

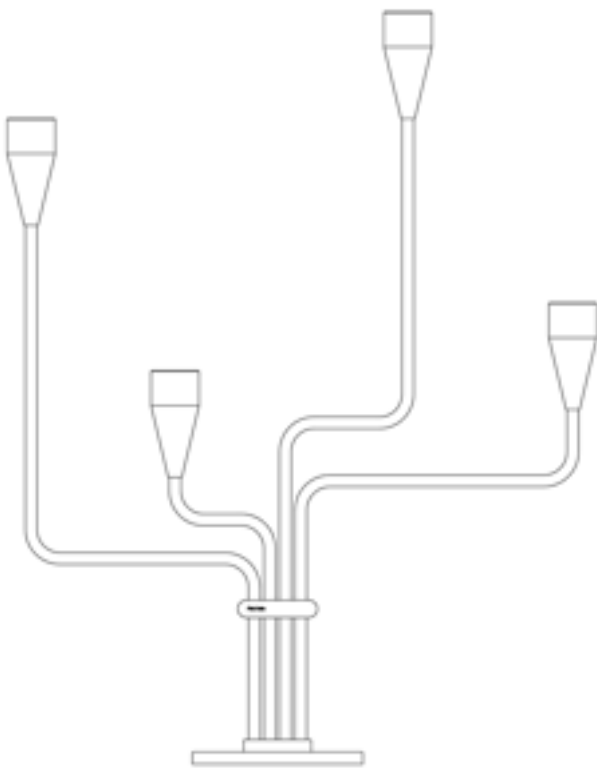
COLOURS

STAINLESS STEEL
MATT BLACK

BACKGROUND

THE SOUTHERN CROSS IS A CONSTELLATION OF THE SOUTHERN CELESTIAL SPHERE AND IN PIET HEIN'S UNIVERSE A FOUR-ARMED, TIMELESS CANDELABRUM, WHICH LIKE ITS BIG BROTHER, KARLSVOGNEN, FEATURES FLEXIBLE ARMS. THIS MEANS THAT THE SYDKORSET CAN BOTH PLAY IT COMPLETELY STRAIGHT FOR LUNCH, COMPLEMENTING AND ENHANCING ANY FORMAL TABLE SETTING, AND FROM ANY NUMBER OF ANGLES WHEN USED LESS FORMALLY FOR DINNER IN RELAXED COMPANY.

THE MATTE BLACK SYDKORSET PERFECTLY MATCHES THE CURRENT TREND IN INTERIOR DESIGN, IN WHICH COOL, DECORATIVE ELEMENTS ARE MIXED TOGETHER WITH SOFT TEXTURES, SUBTLE SHADES AND WOOD.



COLOURS

STEEL



MATT BLACK



G R E A T B E A R

C A N D E L A B R U M



Piet Hein

GREAT BEAR

FACTS

MANUFACTURED IN STAINLESS STEEL. HOLDS 4 CANDLES PLACED EITHER IN LINE OR AT ANGLES TO EACH OTHER. INCLUDES CANDLES. DISPOSABLE CANDLE HOLDERS ARE AVAILABLE AS AN ADDITIONAL PURCHASE.

SIZE

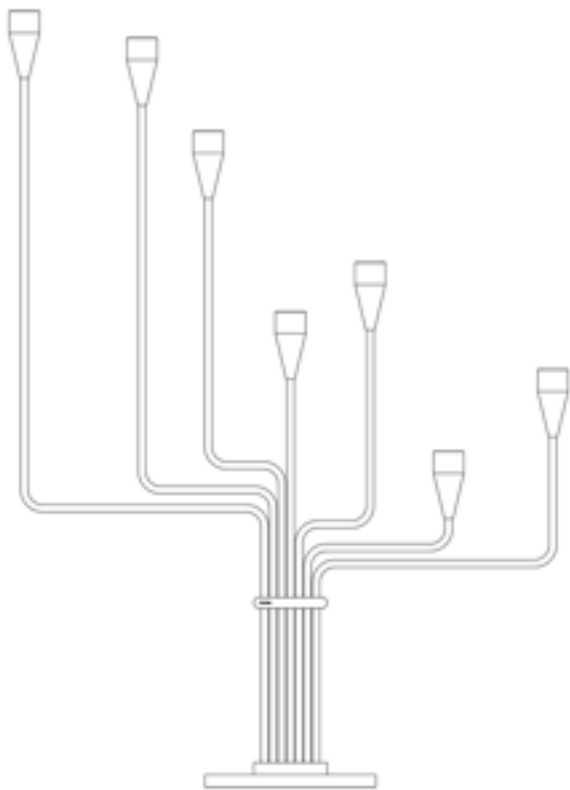
HEIGHT: 63 CM

COLOURS

STEEL
MATT BLACK

BACKGROUND

THE IDEA FOR THE KARLSVOGNET CAME TO PIET HEIN IN 1944, WHEN HE WAS LIVING IN ARGENTINA AND MISSING THE STARRY NORTHERN SKY. HE BEGAN TRYING TO REPLICATE THE PLOUGH IN THE FORM OF A SEVEN-ARMED CANDELABRUM, IMAGINING HOW SUCH A PIECE MIGHT ILLUMINATE INTERIOR SPACE EVERYWHERE. THE VERY FIRST KARLSVOGNET WAS MANUFACTURED ON PIET HEIN'S RETURN TO DENMARK AND MANY MORE HAVE BEEN PRODUCED SINCE. A GENUINE DANISH DESIGN CLASSIC, THE SCULPTURAL KARLSVOGNET REMAINS IDEAL FOR CREATING A COSMICALLY GOOD ATMOSPHERE. THE SEVEN ARMS ARE MOVEABLE, MEANING THAT THE CANDLES CAN EITHER BE PLACED IN LINE OR AT VARYING ANGLES TO EACH OTHER.



COLOURS

STEEL



MATT BLACK



MULTI

CANDLE HOLDER



Piet Hein

MULTI CANDLE HOLDER



FACTS

SOLID, MILLED SUPEREGG MADE FROM STAINLESS STEEL. INCLUDES TEA LIGHTS.

SIZE

HØJDE: 6 CM

COLOUR

STEEL

BACKGROUND

PIET HEIN CREATED THIS MULTIFUNCTIONAL CANDLE HOLDER TAKING INSPIRATION FROM HIS ICONIC SUPERELLIPSE®. THE MULTI CAN BE USED WITH TEA LIGHTS AND CLASSIC 20 MM CANDLES.

COLOUR

STEEL



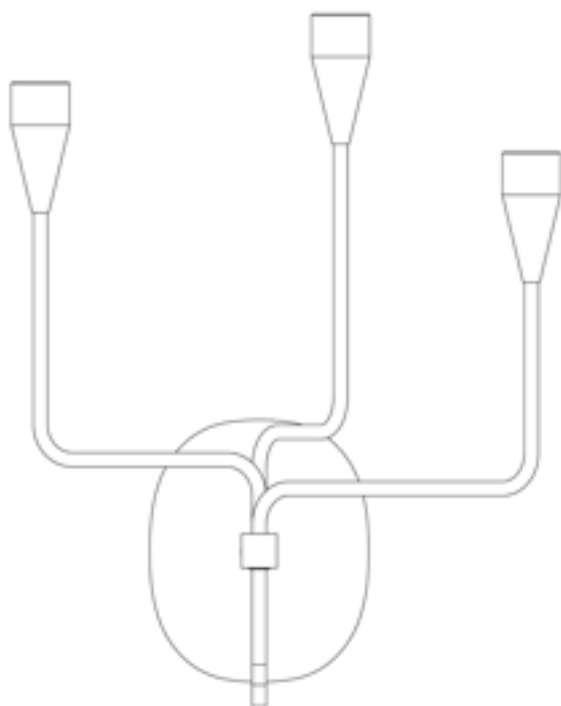
ORION

WALL-MOUNTED CANDELABRUM



Piet Hein

WALL-MOUNTED CANDELABRUM



FACTS

THE WALL PLATE IS MANUFACTURED IN STAINLESS STEEL AND SHAPED IN THE FORM OF A SUPERELLIPSE®. MOUNTED USING CONCEALED SCREWS. SUITABLE FOR STANDARD 20 MM CANDLES, INCLUDED. DISPOSABLE CANDLE HOLDERS ARE AVAILABLE AS AN ADDITIONAL PURCHASE.

SIZE

HEIGHT: 30 CM
DEPTH: MAX. 20 CM AND MIN. 6 CM
WIDTH: MAX. 26,5 CM AND MIN. 9,5 CM

COLOUR

STAINLESS STEEL

BACKGROUND

THE NIGHT SKY FASCINATED PIET HEIN AND INFLUENCED A NUMBER OF HIS DESIGNS. THE ORION CONSTELLATION IS NO EXCEPTION, INSPIRING BOTH THE FORM AND THE NAME OF THIS CANDELABRUM, WHICH FEATURES THREE MOVEABLE ARMS THAT HELP CREATE A LUMINOUS GLEAM IN ANY ROOM IN THE HOME.

COLOUR

STEEL



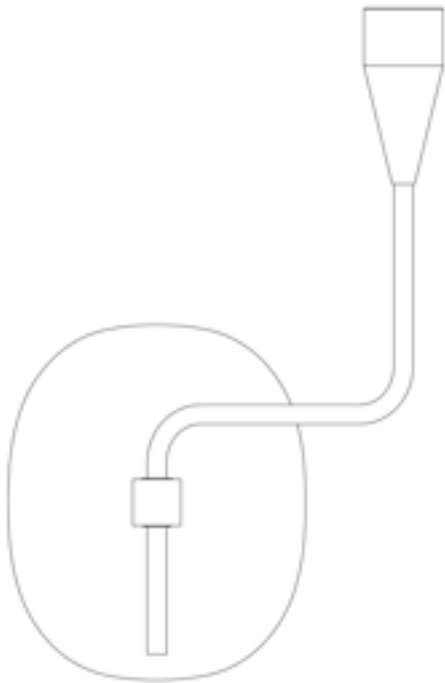
MERCURY

WALL-MOUNTED CANDELABRUM



Piet Hein

WALL-MOUNTED CANDELABRUM



FACTS

THE WALL PLATE IS MANUFACTURED IN STAINLESS STEEL AND SHAPED IN THE FORM OF A SUPERELLIPSE®. MOUNTED USING CONCEALED SCREWS. SUITABLE FOR STANDARD 20 MM CANDLES, INCLUDED. DISPOSABLE CANDLE HOLDERS ARE AVAILABLE AS AN ADDITIONAL PURCHASE.

SIZE

HEIGHT: 20 CM

DEPTH: MAX 12 CM. MIN 3 CM.

COLOUR

STAINLESS STEEL

BACKGROUND

THE NIGHT SKY FASCINATED PIET HEIN AND INFLUENCED A NUMBER OF HIS DESIGNS. THE PLANET MERCURY IS NO EXCEPTION, INSPIRING BOTH THE FORM AND THE NAME OF THIS CANDELABRUM, WHICH FEATURES A MOVEABLE ARM THAT HELPS CREATE A LUMINOUS GLEAM IN ANY ROOM IN THE HOME.

COLOUR

STEEL



MAXI CANDLE HOLDERS

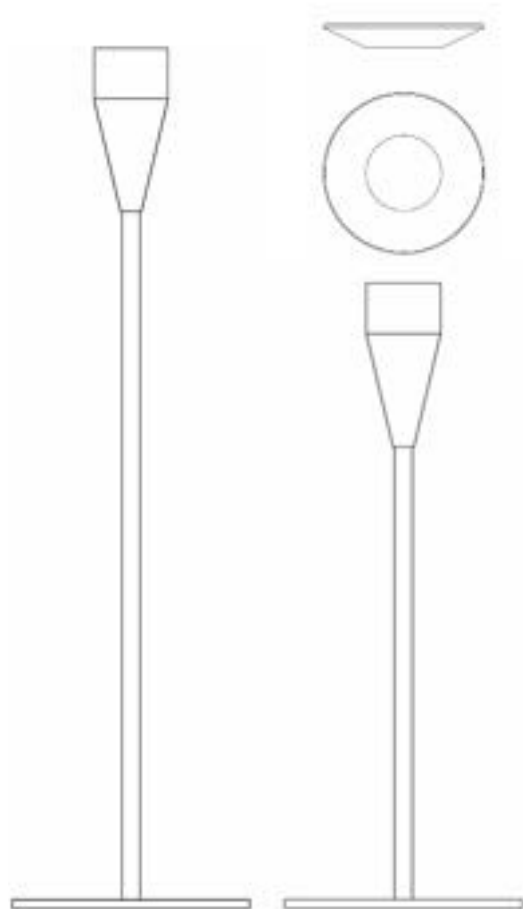
MARS - VENUS - JUPITER - SATURN



Piet Hein

MAXI

MARS - VENUS - JUPITER - SATURN



FACTS

MANUFACTURED IN STAINLESS STEEL.
INCLUDES CANDLES. DISPOSABLE CANDLE
HOLDERS ARE AVAILABLE AS AN
ADDITIONAL PURCHASE.

SIZES

MARS - HEIGHT: 32 CM
VENUS - HEIGHT: 47,5 CM
JUPITER - HEIGHT: 65 CM
SATURN - HEIGHT: 80,5 CM

COLOURS

STEEL
MATT BLACK

BACKGROUND

THE MAXI CANDLESTICKS ARE THE CLASSIC
PLANET CANDLESTICKS ENLARGED 2.2 TIMES.
THE RESULT IS FOUR IMPOSING FLOOR-
STANDING CANDLESTICKS, GIVING THE
SENSE OF HAVING TORCHES INDOORS.
THESE OVERSIZED CANDLE HOLDERS SPREAD
WARMTH AND WELL-BEING SIMILAR TO AN
OPEN FIRE AND HAVE THE ADDED
ADVANTAGE OF HOLDING LARGE CANDLES,
WHICH BURN FOR A LONG TIME.

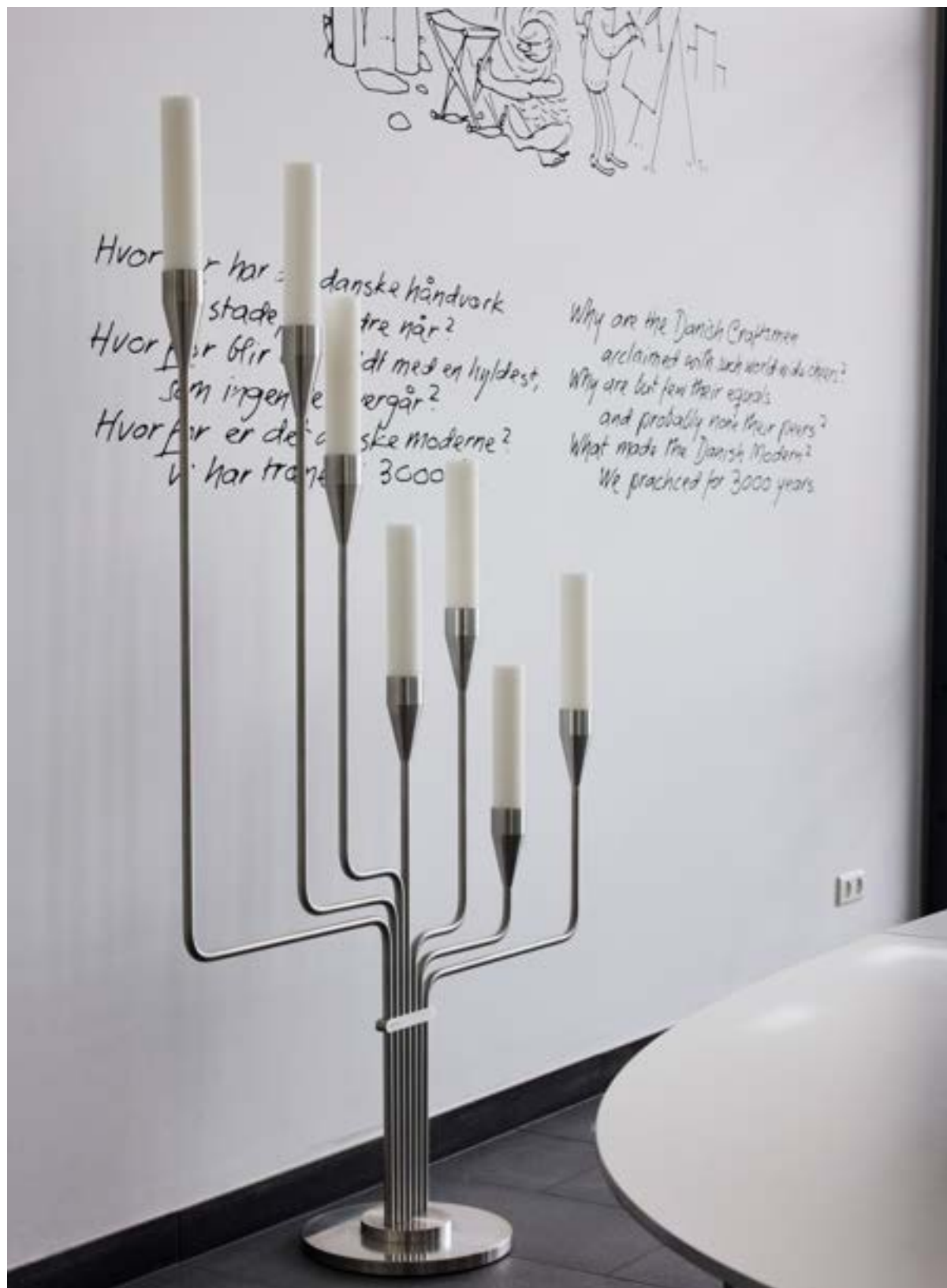
COLOURS

MATT BLACK STEEL



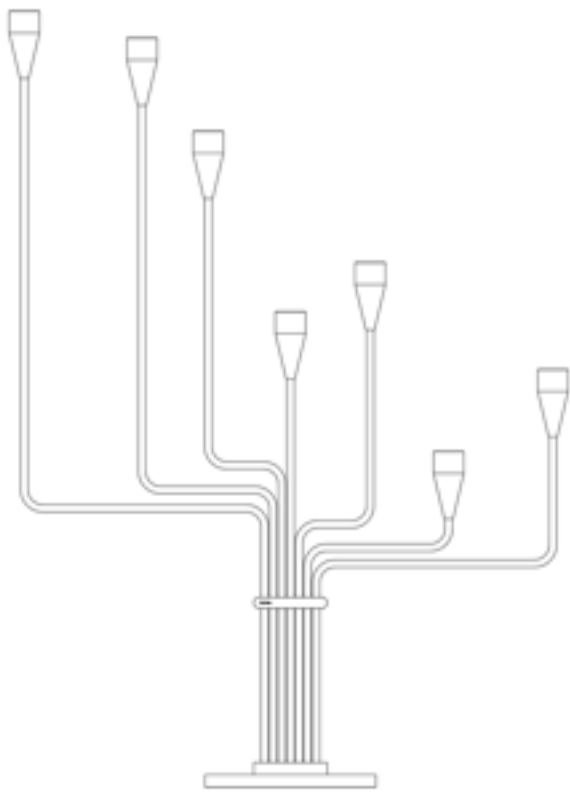
G R E A T B E A R

M A X I



Piet Hein

GREAT BEAR MAXI



FACTS

MANUFACTURED IN STAINLESS STEEL. INCLUDES CANDLES. DISPOSABLE CANDLE HOLDERS ARE AVAILABLE AS AN ADDITIONAL PURCHASE.

SIZE

HEIGHT: 130 CM

COLOUR

STEEL

BACKGROUND

THE IDEA FOR THE KARLSVOGNETEN CAME TO PIET HEIN IN 1944, WHEN HE WAS LIVING IN ARGENTINA AND MISSING THE STARRY NORTHERN SKY. HE BEGAN TRYING TO REPLICATE THE PLOUGH IN THE FORM OF A SEVEN-ARMED CANDELABRUM, IMAGINING HOW SUCH A PIECE MIGHT ILLUMINATE INTERIOR SPACE EVERYWHERE. THE VERY FIRST KARLSVOGNETEN WAS MANUFACTURED ON PIET HEIN'S RETURN TO DENMARK AND MANY MORE HAVE BEEN PRODUCED SINCE. WITH ITS OVERSIZED ARMS AND CAPACITY FOR LARGE CANDLES, THE KARLSVOGNETEN MAXI CREATES A FEELING OF WELL-BEING AMONG ALL THOSE BATHING IN ITS WARM LIGHT. THE MOVEABLE ARMS ALLOW YOU TO DETERMINE THE CANDELABRUM'S LOOK FOR ANY GIVEN EVENING.

COLOUR

STEEL

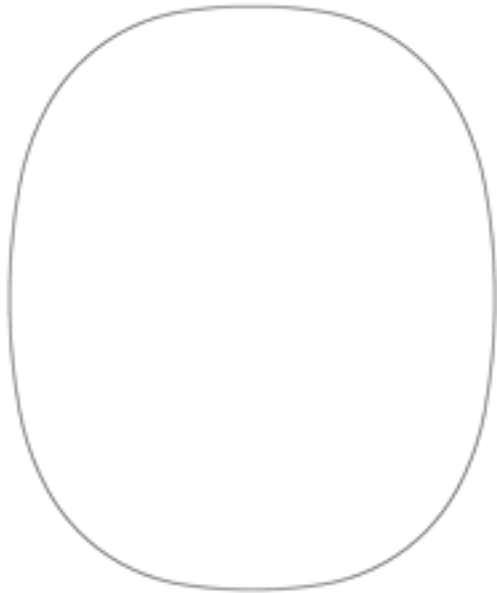


DRINK COOLER EGG



Piet Hein

DRINK COOLER EGG



FACTS

MANUFACTURED IN STAINLESS STEEL.

SIZE

HEIGHT: 3 CM

COLOUR

STEEL

BACKGROUND

WITH A HANDFUL OF PIET HEIN'S DRINK COOLER SUPEREKGS IN THE FREEZER YOU'RE ALWAYS READY TO SPOIL YOURSELF AND YOUR GUESTS. IN CONTRAST TO TRADITIONAL ICE CUBES, THE SUPEREKKG KEEPS DRINKS CHILLED LONGER AND WILL NOT DILUTE THE CONTENTS OF YOUR GLASS. PLACE IN THE DISHWASHER AFTER USE AND THEN REFREEZE. IT COULDN'T BE EASIER.

COLOUR

STEEL

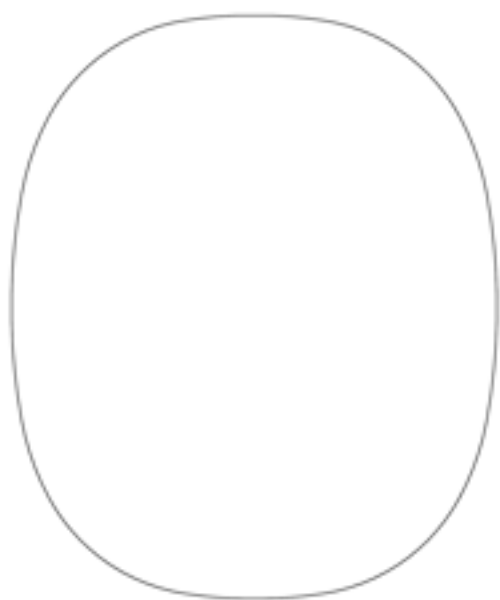


S U P E R E G G



Piet Hein

SUPEREGG



FACTS

MANUFACTURED IN STAINLESS STEEL.

SIZE

HEIGHT: 3 CM

COLOUR

STEEL

BACKGROUND

BASED ON AN ORIGINAL MATHEMATICAL DISCOVERY, PIET HEIN'S SUPEREGG HAS COME TO BE KNOWN BY MANY AS AN ANTI-STRESS DEVICE. COOL TO THE TOUCH, IDEALLY SIZED AND PRODUCED IN SOLID STAINLESS STEEL, THE SUPEREGG FITS PERFECTLY INTO THE PALM OF YOUR HAND. EASY TO ROLL BETWEEN YOUR FINGERS OR ON A TABLETOP, THE SUPEREGG INVITES PLAY AND THE OPPORTUNITY TO UNWIND. INCLUDES A CUSTOM LEATHER STORAGE BAG.

COLOUR

STEEL



TWINBOWL

SUPEREGG



Piet Hein

TWINBOWL



FACTS

MANUFACTURED IN STAINLESS STEEL.

SIZES

HEIGHT: 7CM
HEIGHT: 10CM

COLOUR

STEEL

BACKGROUND

THE TWO, THREE-DIMENSIONAL SUPERELLIPSE® HALVES CAN EITHER BE FITTED TOGETHER OR USED SEPARATELY. PIET HEIN WON SECOND PLACE WITH THE TWIN BOWL IN A DESIGN COMPETITION HELD BY GEORG JENSEN AND IT WAS PRODUCED BY THIS FAMOUS DANISH DESIGN HOUSE FOR MANY YEARS. WE ARE PROUD TO SAY THAT WE NOW MANUFACTURE THE TWINBOWL, WHICH HAS SO MANY AESTHETIC, DECORATIVE AND FUNCTIONAL QUALITIES.

COLOUR

STEEL



KLABURET



Piet Hein

KLABURET

FACTS

MULTIPURPOSE DESIGN AVAILABLE IN A COMBINATION OF LAMINATE AND FLAX OR IN WALNUT VENEER AND GRAIN LEATHER.

SIZE

SEAT HEIGHT: 42 CM

SEAT WIDTH: 36CM

COLOURS

WHITE LAMINATE WITH FLAX SEAT

BLACK LAMINATE WITH FLAX SEAT

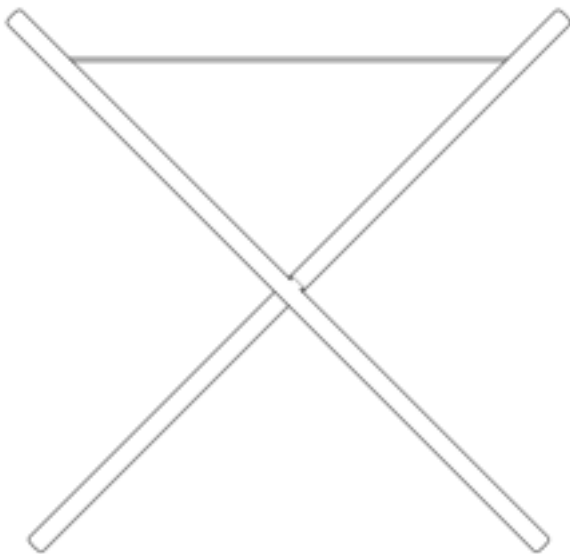
WALNUT VENEER WITH NATURAL GRAIN LEATHER SEAT

WALNUT VENEER WITH BLACK LEATHER SEAT

LAMINATED VERSIONS ARE COVERED IN FENIX®, WHICH IS EASY TO CLEAN AND ALLOWS FOR SMALL SCRATCHES TO BE REMOVED USING JUST A DAMP CLOTH.

BACKGROUND

THE PROTOTYPE FOR THE KLABURET ALONG WITH A SIMPLE PRODUCT DESCRIPTION WAS SURPRISINGLY DISCOVERED IN OUR ARCHIVES. PIET HEIN PUT THE FINISHING TOUCHES TO HIS IDEA IN 1964, CREATING AN EXTREMELY PRACTICAL AND MULTI-FUNCTIONAL PIECE OF FURNITURE, WHICH TODAY IS BOTH DESIGNED AND MANUFACTURED IN DENMARK.



COLOURS

WHITE LAMINATE
WITH FLAX SEAT



BLACK LAMINATE
WITH FLAX SEAT



WALNUT /
NATURAL LEATHER



WALNUT /
BLACK LEATHER

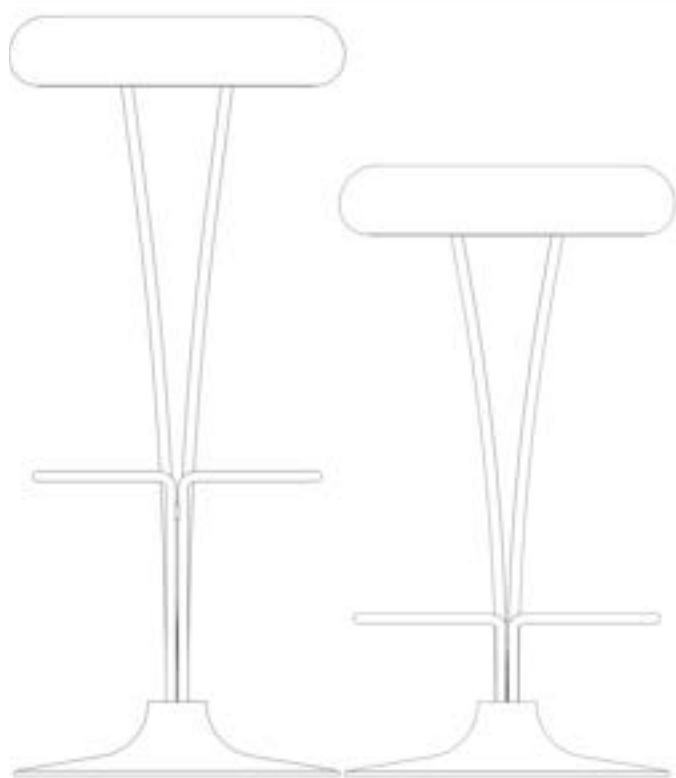


BARSTOOL



Piet Hein

BARSTOOL



FACTS

DESIGNED IN 1968

SIZES

HEIGHT: 62 CM

HEIGHT: 78 CM

MATERIAL

CHROME-PLATED STEEL FRAME. UPHOLSTERED LEATHER SEAT.

BACKGROUND

FEATURING THE WELL-KNOWN SPAN LEG DESIGN AND AN INTEGRATED FOOTREST, PIET HEIN'S BARSTOOL IS AN AESTHETICALLY PLEASING, EASY ON THE EYE, HIGHLY-FUNCTIONAL PIECE OF FURNITURE. PIET HEIN INVENTED THE SPAN LEG FOR THE SUPERELLIPSE® TABLE IN 1965. IT WAS CONSIDERED A STROKE OF GENIUS FOR ITS TIME AND PIET HEIN DESIGNED THE BARSTOOL AS A FORM OF TRIBUTE.

COLOUR

STEEL & BLACK LEATHER



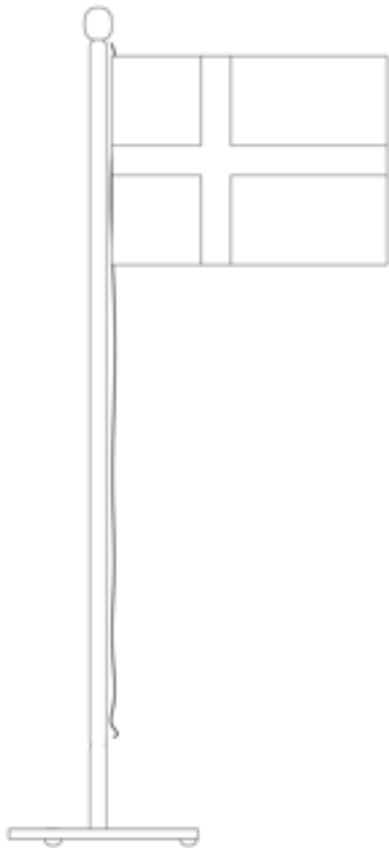
FLAG POLES

25CM - 35CM - 50CM - 170CM



Piet Hein

FLAG POLES



FACTS

MANUFACTURED FROM BRUSHED STAINLESS STEEL. HAND-SEWN FLAGS AVAILABLE FOR MANY MODELS.

SIZES

25 CM - 35 CM - 50 CM - 170 CM

FLAGS

IF YOU WANT TO KNOW MORE ABOUT WHICH FLAGS WE CAN DELIVER, SEE THE WEBSITE OR CONTACT US.

BACKGROUND

PIET HEIN HAS CREATED A SERIES OF FLAGPOLES PERFECT FOR ANY OCCASION. EACH FLAGPOLE FEATURES A SUPEREGG FINIAL TOP AND A SOFTLY CURVING, PIET HEIN TRI-SUPERELLIPSE BASE. THE FLAT BASE PROVIDES EXCELLENT STABILITY AS WELL AS THE OPPORTUNITY TO PERSONALISE YOUR FLAGPOLE WITH AN ENGRAVED NAME, DATE OR LOGO.

CON-TAC-TIX

GAME



Piet Hein

CON-TAC-TIX

FACTS

MATHEMATICALLY INSPIRED GAME INVENTED BY PIET HEIN.

SIZE

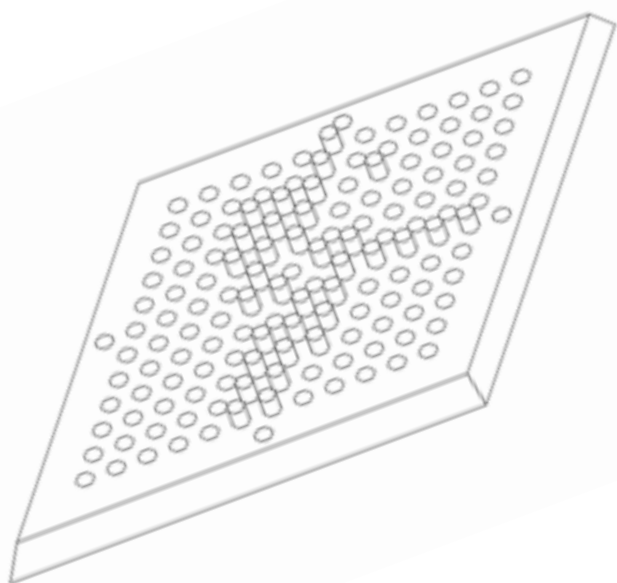
DIAGONAL MEASURES: 56 CM X 32 CM

MATERIAL

OAT WOOD

BACKGROUND

CON-TAC-TIX IS A PIET HEIN MATHEMATICAL HIGH POINT, WHICH HE PRESENTED FOR THE FIRST TIME IN 1942 AT THE NIELS BOHR INSTITUTE. ALSO KNOWN AS POLYGON, THE GAME WAS MANUFACTURED IN THE 1970S AS PART OF A SERIES OF EXCLUSIVE WOODEN GAMES MADE BY PIET HEIN'S FRIEND, THEODOR SKØJDE KNUDSEN. WE ARE VERY PROUD TO RECREATE A PART OF THIS SERIES, PRODUCED IN THE SAME HIGH-QUALITY, BUT USING MORE SUSTAINABLE VARIETIES OF WOOD.



KALAH A

GAME



Piet Hein

KALAH A

FACTS

MANUFACTURED OF OAK WOOD.

SIZE

HEIGHT: 3 CM

WIDTH: 25 CM

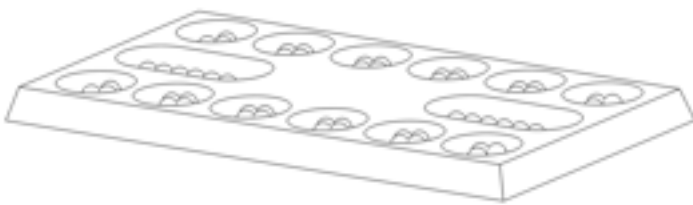
LENGTH: 47 CM

MATERIAL

OAK WOOD

BACKGROUND

IN THE 1970S, PIET HEIN'S LOVE OF HISTORY AND PLAY RESULTED IN THE CREATION OF A GAMES SERIES PRODUCED IN PARTNERSHIP WITH THEODOR SKJØDE KNUDSEN, A TALENTED CABINET MAKER AND FRIEND. THE SERIES CONSISTED OF PIET HEIN'S OWN CREATIONS, AS WELL AS A SELECTION OF WELL-LOVED CLASSICS, RELAUNCHED IN HIGH-QUALITY TEAK AND ROSEWOOD EDITIONS. WE ARE VERY PROUD TO RECREATE A PART OF THIS SERIES, PRODUCED IN THE SAME HIGH-QUALITY, BUT USING MORE SUSTAINABLE VARIETIES OF WOOD. KALAH A'S ORIGINS CAN BE TRACED BACK OVER 7000 YEARS, THIS BEAUTIFUL DESIGN ADDS TO THIS RICH TRADITION GIVING YOU A GAME YOU WILL NEVER WANT TO PUT AWAY.



S O M A

G A M E



Piet Hein

S O M A

FACTS

MANUFACTURED OF OAK WOOD.

SIZE

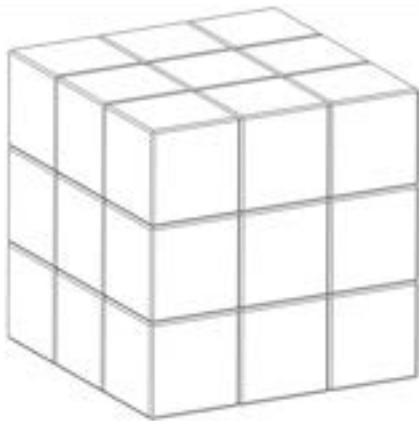
8 X 8 X 8 CM

MATERIAL

OAK WOOD

BACKGROUND

ONE OF HIS MORE FAMOUS MATHEMATICAL DISCOVERIES, THE IDEA FOR SOMA CAME TO PIET HEIN WHEN ATTENDING A 1933 LECTURE BY THE QUANTUM PHYSICIST, WERNER HEISENBERG. WHILST THE RENOWNED GERMAN SCIENTIST TALKED ABOUT SPACE BEING DIVIDED INTO CUBES, PIET HEIN CAME UPON AN UNUSUAL GEOMETRICAL THEORY: IF YOU TAKE ALL THE IRREGULAR SHAPES THAT CAN BE FORMED BY A MAXIMUM OF FOUR CUBES - ALL OF THE SAME SIZE AND CONNECTED ALONG ONE SIDE - THEN THESE SHAPES CAN BE FORMED INTO A LARGER, SINGLE CUBE.



TIC - TAC - TOE

GAME



Piet Hein

TIC-TAC-TOE

FACTS

MADE FROM AFRICAN TEAK

SIZE

HEIGHT: 11 CM

WIDTH: 16 CM

LENGTH: 16 CM

MATERIAL

DARK TEAK

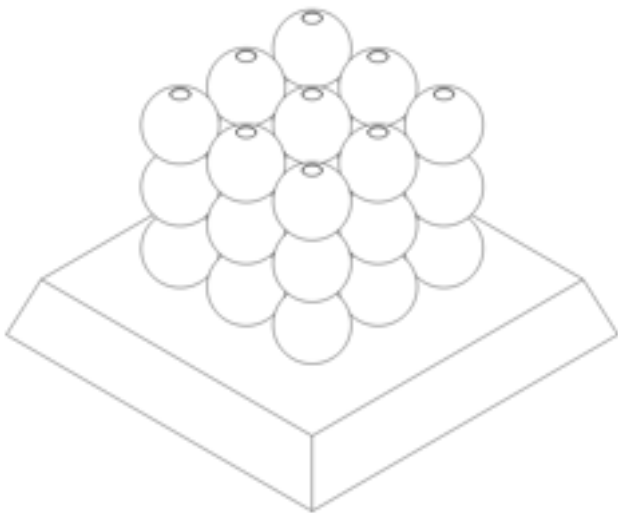
MAPLE

BOG OAK

BACKGROUND

IN THE 1970S, PIET HEIN'S LOVE OF HISTORY AND PLAY RESULTED IN THE CREATION OF A GAMES SERIES PRODUCED IN PARTNERSHIP WITH THEODOR SKJØDE KNUDSEN, A TALENTED CABINET MAKER AND FRIEND. THE SERIES CONSISTED OF PIET HEIN'S OWN CREATIONS, AS WELL AS A SELECTION OF WELL-LOVED CLASSICS, RELAUNCHED IN HIGH-QUALITY TEAK AND ROSEWOOD EDITIONS. WE ARE VERY PROUD TO RECREATE A PART OF THIS SERIES, PRODUCED IN THE SAME HIGH-QUALITY, BUT USING MORE SUSTAINABLE VARIETIES OF WOOD.

TIC-TAC-TOE IS A GAME OF STRATEGY FOR TWO PLAYERS. PLAYERS TAKE IT IN TURNS TO PLACE THEIR PIECES IN AN ATTEMPT TO GET THREE IN A ROW OF THEIR OWN COLOUR, EITHER HORIZONTALLY, VERTICALLY OR DIAGONALLY. THE PLAYER WITH THE MOST ROWS WINS.

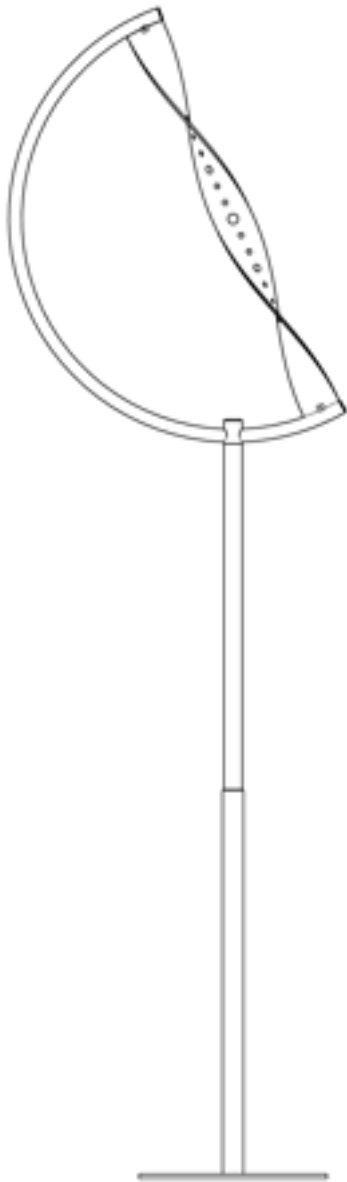


SUNDIAL



Piet Hein

SUNDIAL



FACTS

MANUFACTURED IN BLACK ANODISED ALUMINIUM.

SIZES

IN STOCK:
GARDEN: 2 METRES

UPON REQUEST:
PARK: 4 METRES
ESTATE: 11 METRES

COLOUR

BLACK FRAME – WHITE SPIRAL

HISTORIE

ONE OF PIET HEIN'S LATER INVENTIONS, THE HELIX HELIOS FIRST SAW THE LIGHT OF DAY IN 1986. ITS UNIQUE DESIGN BREAKS WITH THE TRADITIONAL METHOD OF SUNDIAL CONSTRUCTION. NORMALLY, A SUNDIAL IS MADE UP OF A GNOMON, WHICH CASTS THE SHADOW, AND A DIAL, WHICH CAN BE READ TO DETERMINE THE TIME. PIET HEIN DISCOVERED THAT AN ELONGATED SPIRAL COULD CAST BOTH A SHADOW AS WELL AS FUNCTION AS A DIAL. THE HELIX HELIOS IS AN EYE-CATCHING SCULPTURE, CAPTURING BOTH TIME AND ATTENTION IN WELL-APPOINTED GARDENS, PARKS AND ESTATE GARDENS.

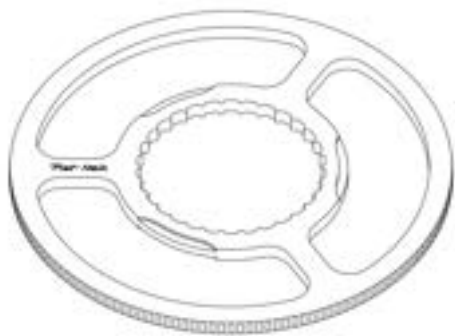
BOTTLE OPENER

FOR SCREW CAPS AND CAPSULES



Piet Hein

BOTTLE OPENER



FACTS

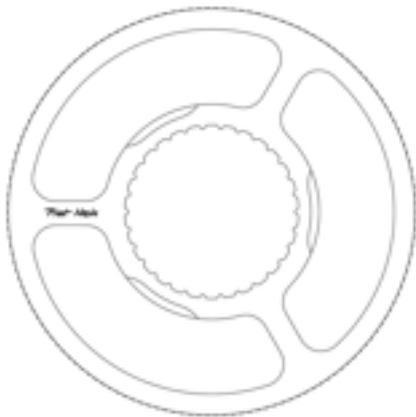
MANUFACTURED IN STAINLESS STEEL.

SIZE

Ø: 12,5 CM

MATERIAL

STEEL



BACKGROUND

DESIGN FOR PIET HEIN MEANT ENSURING THE BEST POSSIBLE COMBINATION OF AESTHETICS AND FUNCTIONALITY. IF A DESIGN WORKED THEN HE COULD NOT BE HAPPIER, IRRESPECTIVE OF SIZE. THE CIRCULAR BOTTLE OPENER COMBINES BOTTLE OPENING FUNCTIONALITY WITH THE ABILITY TO EASILY LOOSEN TIGHT SCREWTOPS USING THE NOTCHED MIDDLE OPENING.

WOODEN TRAYS

NATURAL AND SMOKED OAK



Piet Hein

NATURAL AND SMOKED OAK

FACTS

SUPER ELLIPTICAL WOODEN TRAY. MADE IN DENMARK.

SIZE

LENGTH: 41 CM

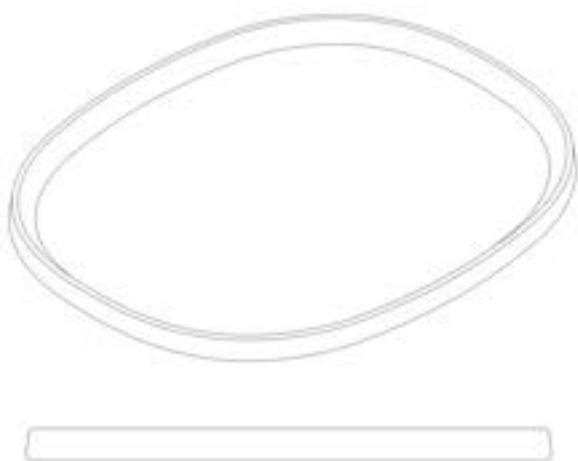
WIDTH: 34 CM

MATERIAL

NATURAL AND SMOKED OAK.

BACKGROUND

WHEN ORIGINALLY PRODUCED BY KAJ BOJESSEN IN THE EARLY 1960S, THIS PIET HEIN DESIGN WAS MANUFACTURED IN TEAK. THE MODERN VERSION IS MADE USING OAK, EXPRESSING A SENSE OF LIGHTNESS AND ELEGANCE. THE TRAY IS NOT DISHWASHER-SAFE AND SHOULD BE CLEANED USING ONLY A DAMP CLOTH. IT IS NOT SUITABLE FOR HOT ITEMS AS HEAT CAN MARK OR DAMAGE THE SURFACE OF THE TRAY. REGULARLY OILING WILL ENSURE THAT YOUR TRAY AND THE WONDERFUL STORY OF THE SUPERELLIPSE® LIVE ON.



COLOURS

NATURAL OAK



SMOKED OAK



STEEL TRAY

POLISHED STAINLESS STEEL



Piet Hein

STEEL TRAY



FAKTA

TRAY IN STAINLESS STEEL

SIZES

16,5 X 12 CM

31 X 41 CM

COLOUR

STAINLESS STEEL WITH REMOVABLE GREY MAT

BACKGROUND

THIS STAINLESS STEEL TRAY DESIGN IS INSPIRED BY THE SUPERELLIPSE®, THE MATHEMATICAL FORM WHICH MADE PIET HEIN WORLD-FAMOUS. THE FIRST VERSION OF THE TRAY WAS PRODUCED IN COLLABORATION WITH THE ACCLAIMED DANISH SILVERSMITHS, GEORG JENSEN, WHO HAVE PRODUCED A NUMBER OF PIET HEIN'S DESIGNS IN BRASS, SILVER AND STEEL.

DRINKING GLASSES

WITH PIET HEIN GRUK



Piet Hein

DRINKING GLASSES



FACTS

TWIN-PACK SET OF DRINKING GLASSES
FEATURING GROOKS - AVAILABLE IN 3 VERSIONS.
"LOVE WHILE YOU HAVE LOVE TO GIVE ... " & "OF
DRINK AND VICTUALS ... "
"IF NO THOUGHT YOUR MIND .. " & "MIND THESE
THREE ... "
"SHUN ADVICE AT ANY PRICE ... " & "EXPERTS
HAVE THEIR FUN ... "

SIZE

25 CL

MATERIAL

CLEAR GLASS

BACKGROUND

A MORE ENJOYABLE WAY TO QUENCH YOUR
THIRST! A SELECTION OF PIET HEIN'S WELL-
KNOWN AND WONDERFUL GROOKS HAVE BEEN
BROUGHT TO LIFE IN OUR DRINKING GLASS
SERIES. EACH GLASS HAS A GROOK ON ITS SIDES
PRINTED IN BOTH ENGLISH AND DANISH IN
CELEBRATION OF PIET HEIN'S GENIUS FOR
LANGUAGE.

DISHES

PORCELAIN



Piet Hein

PORCELAIN DISHES



FACTS

OVENPROOF PORCELAIN DISHES

SIZES

11 X 15 X 5 CM
15 X 20 X 5,5 CM
19 X 25 X 6,5 CM
26 X 26 X 7 CM
27 X 35 X 7,5 CM

COLOURS

WHITE
BLACK

BACKGROUND

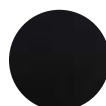
DESIGNED BY PIET HEIN IN THE 1950S TAKING INSPIRATION FROM THE SUPERELLIPSE®, THIS SERIES OF MULTI-FUNCTIONAL SERVING DISHES CAN BE USED FOR CHILLED FOOD; TO HEAT FOOD IN A MICROWAVE; FOR FREEZER USE AND FOR COOKING FOOD IN A CONVENTIONAL OVEN.

COLOURS

WHITE



BLACK



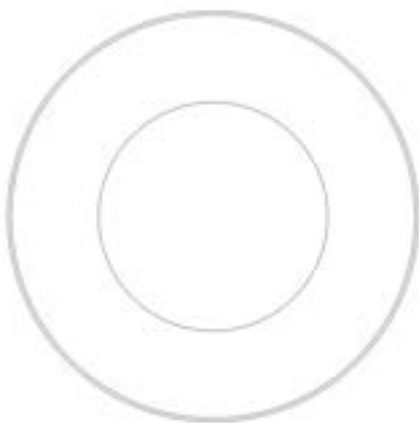
GLASS SERVING BOWLS

BLACK - OPAQUE - CLEAR GLASS



Piet Hein

GLASS SERVING BOWLS



FACTS

GLASS BOWL CREATED WITH INSPIRATION FROM THE SUPERELLIPSE

SIZES

DIAMETER IN CM: 10 - 14 - 18 - 21 - 26

COLOURS

OPAQUE
BLACK
CLEAR

BACKGROUND

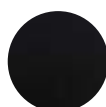
PIET HEIN'S LOVE OF THE SUPERELLIPSE® AND ITS MANY QUALITIES WAS THE INSPIRATION FOR THIS RANGE OF GLASS SERVING BOWLS, WHICH COMBINE HIGH-QUALITY MATERIALS WITH THE UNIQUE QUALITIES OF THE SUPERELLIPSE® FORM. HIS EYE FOR FUNCTIONALITY MEANS ALL THE BOWLS ARE MULTI-PURPOSE AND THEY CAN ALL BE STORED INSIDE EACH OTHER TAKING UP AS LITTLE SPACE AS POSSIBLE.

COLOURS

OPAQUE



BLACK



CLEAR



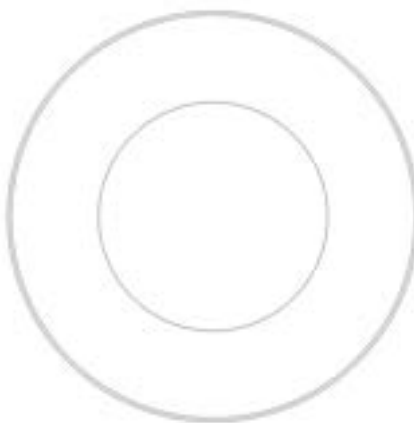
PORCELAIN SERVING BOWLS

WHITE - BLACK



Piet Hein

PORCELAIN SERVING BOWLS



FACTS

PORCELAIN BOWLS CREATED WITH INSPIRATION FROM THE SUPERELLIPSE

SIZES

DIAMETER IN CM: 10 - 14 - 18 - 21 - 26

COLOURS

WHITE
BLACK

BACKGROUND

INSPIRED BY THE SUPERELLIPSE®, THESE PIET HEIN DESIGNED CLASSICALLY STYLISH PORCELAIN SERVING BOWLS ARE IDEAL FOR STORAGE, PREPARATION AND SERVING. WHEN NOT IN USE THEY CAN BE STORED INSIDE EACH OTHER TAKING UP AS LITTLE SPACE AS POSSIBLE.

COLOURS

WHITE



BLACK



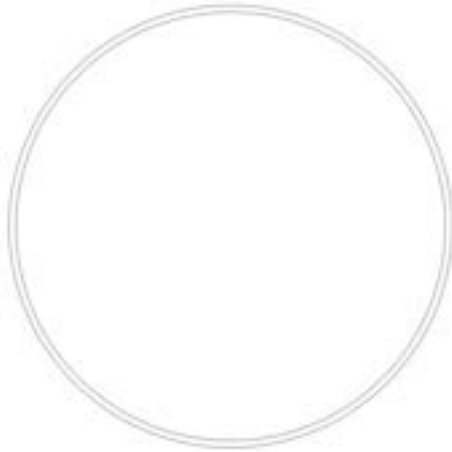
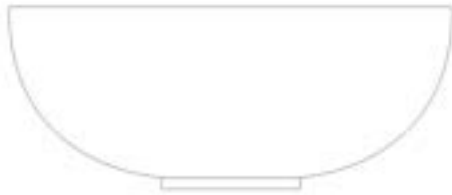
STEEL SERVING BOWLS

STAINLESS STEEL



Piet Hein

STEEL SERVING BOWLS



FACTS

BOWLS IN STAINLESS STEEL

SIZES

DIAMETER IN CM: 8 - 10,5 - 13 - 15,5 - 18 - 30

COLOUR

STEEL

BACKGROUND

PIET HEIN'S COLLABORATION WITH THE ACCLAIMED DANISH SILVERSMITHS, GEORG JENSEN, ALSO INCLUDED A RANGE OF STAINLESS STEEL BOWLS, WHICH HE DESIGNED DRAWING INSPIRATION FROM THE SUPERELLIPSE®. WE NOW PRODUCE THE BOWLS IN-HOUSE USING THE SAME HIGH-QUALITY MATERIALS.

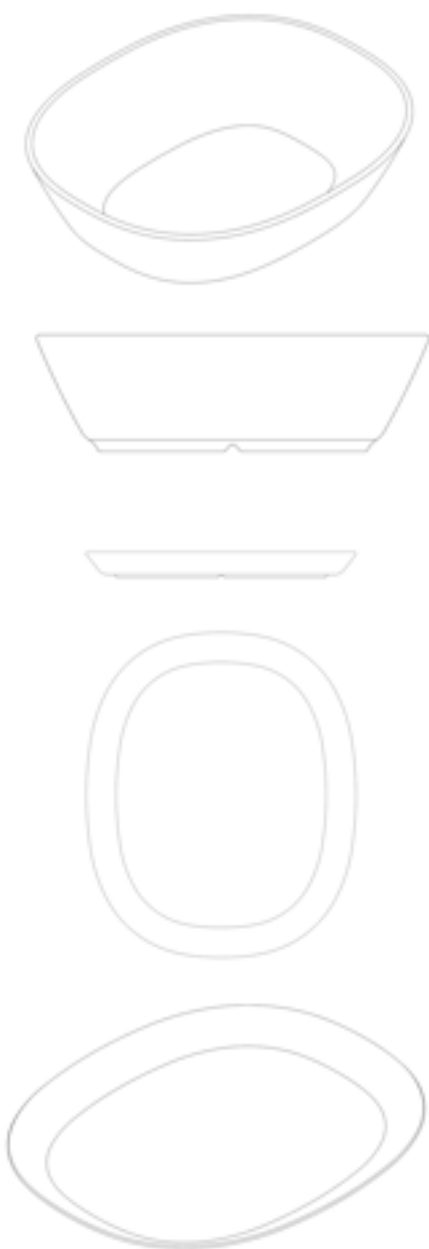
PLATES & BOWLS

PORCELAIN



Piet Hein

PLATES & BOWLS



FACTS

PLATES IN PORCELAIN

SIZES

BOWL:
15 X 18 CM

DESSERT PLATE:
16 X 19 CM M. PLATEAU
16 X 19 CM

LUNCH PLATE:
20 X 24 CM M. PLATEAU
20 X 24 CM

DINNER PLATE:
25 X 30 CM. M PLATEAU
25 X 30 CM

COLOURS

WHITE
BLACK

BACKGROUND

PIET HEIN'S LOVE OF THE SUPERELLIPSE® IS CLEARLY EXPRESSED IN HIS DINNERWARE DESIGN. THE SHAPE OF THE SUPERELLIPSE® BREAKS WITH THE TRADITIONAL ROUND FORM CREATING NEW POSSIBILITIES FOR PRESENTATION. PIET HEIN DESIGNED HIS DINNERWARE TO BE READILY STACKABLE, MAKING EASY WORK OF SERVING MULTIPLE COURSES AND CLEARING THE TABLE.

COLOURS

WHITE



BLACK



SALT & PEPPER SHAKER SET

STEEL SHAKERS



Piet Hein

SALT AND PEPPER STEEL SHAKERS



FACTS

SALT AND PEPPER STEEL SHAKERS

SIZE

HEIGHT: 4,5 CM

MATERIAL

STAINLESS STEEL

BACKGROUND

THESE SALT AND PEPPER SHAKERS ARE PRODUCED IN STAINLESS STEEL AND INSPIRED BY THE SUPEREGG, PIET HEIN'S THREE-DIMENSIONAL VERSION OF THE SUPERELLIPSE®. MINIMALISTIC DESIGN ENSURES THAT THE SET DISCREETLY AND ELEGANTLY BLENDS IN WITH ANY TABLE SETTING.

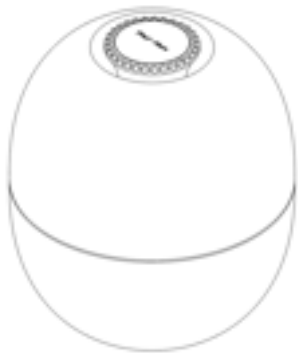
SALT & PEPPER MILLS

STAINLESS STEEL



Piet Hein

SALT & PEPPER MILLS



FACTS

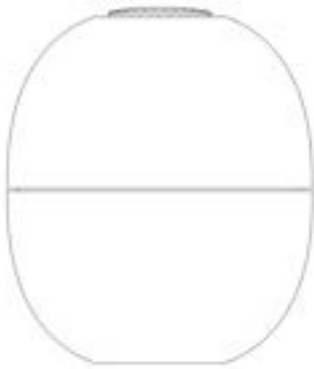
SALT & PEPPER MILLS IN STAINLESS STEEL

SIZE

HEIGHT: 7,5 CM

MATERIAL

STAINLESS STEEL



BACKGROUND

PIET HEIN'S SALT AND PEPPER MILLS ARE PRODUCED IN STAINLESS STEEL AND INSPIRED BY THE SUPEREGG, PIET HEIN'S THREE-DIMENSIONAL VERSION OF THE SUPERELLIPSE®. DESIGNED TO AVOID SPILLAGE AND MAKE IT EASY TO ADJUST THE GRAIN AND COARSENESS OF EACH CONDIMENT, THE GRINDER IS CLEVERLY LOCATED ON TOP OF EACH MILL.



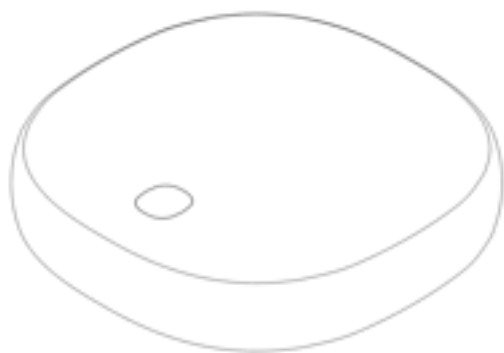
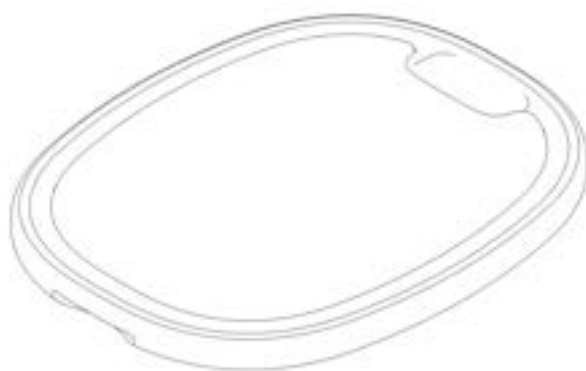
CUTTING BOARDS & CHOPPING BLOCK

TEAK - BAMBOO



Piet Hein

CUTTING BOARDS & CHOPPING BLOCK



FACTS

MANUFACTURED IN TEAK AND BAMBOO

SIZES

TEAK

SUPERCIRKEL CHOPPING BLOCK 26 X 5 CM

SUPERELLIPSE CUTTING BOARD 35 X 28 X 3 CM

SUPERELLIPSE CUTTING BOARD 45 X 36 X 3 CM

BAMBUS

SUPERELLIPSE CUTTING BOARD 35 X 28 X 3 CM

SUPERELLIPSE CUTTING BOARD 45 X 36 X 3 CM

MATERIALS

TEAK

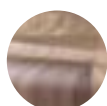
BAMBOO

BACKGROUND

PIET HEIN'S FASCINATION WITH THE WORLD OF MATHEMATICS AND GEOMETRY LED TO THE SUPERELLIPSE® BECOMING ONE HIS SUPER DESIGNS - HERE EXPRESSED IN THIS RANGE OF SUPERELLIPSE SHAPED TEAK AND BAMBOO CUTTING BOARDS.

COLOURS

TEAK



BAMBOO

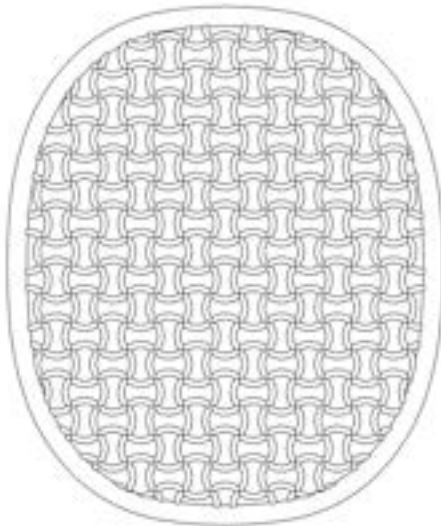


TRIVET



Piet Hein

SILICONE TRIVET



FACTS

TRIVET IN SILICONE

SIZE

21 X 17,5 CM

COLOUR

BLACK

BACKGROUND

THESE NON-SLIP AND FLEXIBLE BLACK TRIVETS FROM PIET HEIN HAVE BEEN CREATED TAKING INSPIRATION FROM THE SUPERELLIPSE®. COMBINING AESTHETICS WITH FUNCTIONALITY, THEY CAN ALSO BE USED AS OVEN GLOVES. THE EYE-CATCHING PATTERN IS FROM AN ILLUSTRATION BY PIET HEIN.



FRITZ HANSEN

FRITZ HANSEN SUPERELLIPSE
TABLE



Piet Hein

FRITZ HANSEN

FACTS

TABLE CREATED WITH THE SUPERELLIPSE AS INSPIRATION

SIZES

AVAILABLE IN A RANGE OF SIZES. EXTENSION LEAVES ARE ALSO AVAILABLE.

FOR MORE INFORMATION CONTACT FRITZ HANSEN AT +45 4817 2300 OR INFO@FRITZHANSEN.COM

COLOURS

FMORE VARIANTS.
SEE FRITZ HANSEN'S WEBSITE:
WWW.FRITZHANSEN.COM

BACKGROUND

THE ICONIC SUPERELLIPSE® TABLE WAS CREATED IN COLLABORATION WITH SWEDISH DESIGNER AND ARCHITECT, BRUNO MATHSSON, AND HAS BEEN PRODUCED SINCE 1968 BY RENOWNED DANISH FURNITURE MAKERS, FRITZ HANSEN. PIET HEIN ORIGINALLY USED THE SUPERELLIPSE® TO RESOLVE A TRAFFIC MANAGEMENT CHALLENGE IN SERGELS TORG IN STOCKHOLM. HE SAW THAT THE UNIQUE FORM COULD BE USED IN ANY NUMBER OF APPLICATIONS, NOT LEAST IN THE FORM OF THE SUPERELLIPSE® TABLE, THE PERFECT EXPRESSION OF PIET HEIN'S DESIGN TALENTS, WHERE HE WAS RESPONSIBLE FOR NOT ONLY THE TABLETOP, BUT ALSO THE TABLE'S ICONIC SPAN LEGS.

BOLIG_ENG_01



Stilling
SINCE 1949

CURTAIN TRACK



Piet Hein

STILLING

FACTS

ALUMINIUM. 12 ROLLER GLIDERS PER METRE. CEILING BRACKET. OPTIONS INCLUDE WAVE GLIDERS, CURVED OR SQUARE DESIGNER BRACKETS AS WELL AS LED LIGHTING.

SIZES

DELIVERED AS A COMPLETE MADE-TO-MEASURE SET.

FOR MORE INFORMATION CONTACT STILLING, STILLING@STILLING.DK, +45 4360 0063

COLOURS

AVAILABLE IN 4 COLOURS MATCHING PIET HEIN'S SUPERELLIPSE® TABLE: SNOW, MIDNIGHT, STONE, SAND. OTHER RAL COLOURS AVAILABLE AT ADDITIONAL COST.

BACKGROUND

PRESENTING THE WORLD'S FIRST SUPERELLIPSE® CURTAIN TRACK. IN CROSS-SECTION, THE CURTAIN RAIL IS FORMED AS A SUPERELLIPSE® AND HAS THE PETE HEIN LOGO AT EACH END. AS AN EXTRA EXCLUSIVE FEATURE, THE CURTAIN RAIL IS FITTED WITH A LED GROOVE, DESIGNED TO BE USED WITH DANISH CURTAIN HARDWARE MANUFACTURER ALUPROFF'S INNOVATIVE BUILT-IN LED LIGHTING, SO YOU CAN ALSO ENJOY THIS BEAUTIFUL CURTAIN TRACK - AND YOUR CURTAINS - AFTER DARK.



COLOUR OPTIONS

SAND



SNOW



STONE



MIDNIGHT

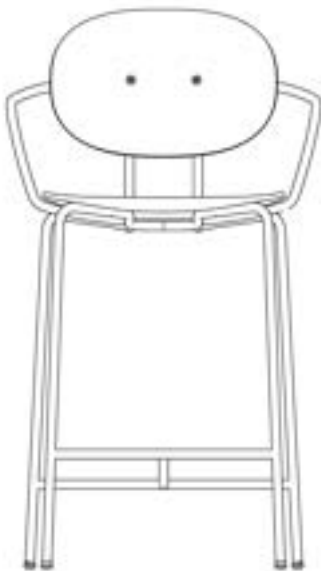
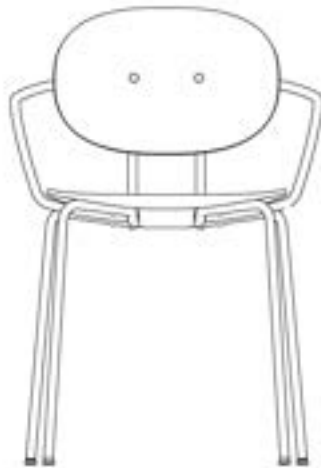
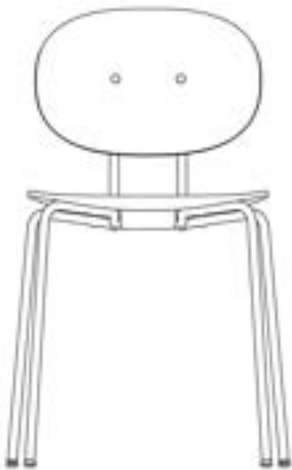


CHAIRS



Piet Hein

SIBAST



FACTS

A DESIGN COLLABORATION BETWEEN PIET HEIN AND THE DANISH FURNITURE MAKERS, SIBAST. ORIGINALLY DESIGNED BY PIET HEIN IN 1968.

SIZES

DINING CHAIR

HEIGHT: 80 CM SEAT HEIGHT: 45 CM

BAR STOOL

LOW - HEIGHT: 98 CM SEAT HEIGHT: 65 CM

HIGH - HEIGHT: 108 CM SEAT HEIGHT: 75 CM

COLOURS

CHOOSE EITHER SEAT OR BACKREST IN WOOD OR UPHOLSTERED IN LEATHER OR WOOL.

BACKGROUND

PIET HEIN DEVELOPED THE CHAIR USING A DESIGN BASED ON THE SUPERELLIPSE®, WHICH HE HAD ORIGINALLY DEVELOPED TO RESOLVE THE CHALLENGE OF CREATING A COMBINED TOWN SQUARE AND ROUNDABOUT IN SERGELS TORG, STOCKHOLM. APPLYING MATHEMATICS, PIET HEIN DISCOVERED A GEOMETRICALLY HARMONIOUS FORM, WHICH HE SUBSEQUENTLY FOUND A USE FOR IN MANY OTHER CONTEXTS. THE SUPERELLIPSE® CHAIR AND BARSTOOL ARE FINE EXAMPLES OF PIET HEIN'S UNIQUE UNDERSTANDING OF FORM AND FUNCTION. HIS LESS IS MORE APPROACH, BOTH IN HIS CHOICE AND USE OF WORDS AND PHYSICAL MATERIAL, IS UNDENIABLE, WHICH IS WHY THE CHAIR'S DESIGN STILL APPEARS SO REFRESHINGLY MODERN TODAY.

almedahls

RUGS



Piet Hein

ALMEDAHL S

FACTS

A DESIGN COLLABORATION BETWEEN PIET HEIN AND SWEDISH TEXTILE MANUFACTURER, ALMEDAHL S, INSPIRED BY THE SUPERELLIPSE®

SIZES

3:6

4:6

5:6

6:6

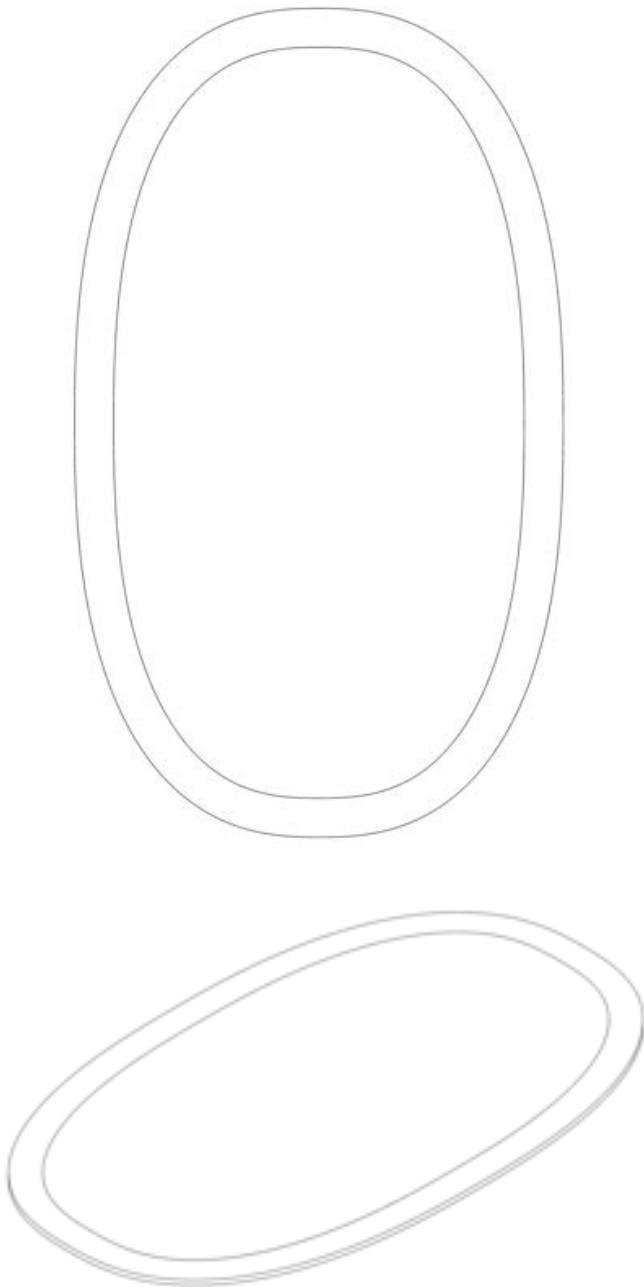
TRI SUPERELLIPSE®

COLOURS

THE RUG IS AVAILABLE IN 140 DIFFERENT STANDARD COLORS AS WELL AS 22 DESIGNER'S CHOICE VERSIONS.

BACKGROUND

AVGO IS AN INNOVATIVE AND VERSATILE RUG COLLECTION, CREATED IN COLLABORATION WITH SWEDISH TEXTILE MANUFACTURER, ALMEDAHL S. THE COLLECTION FEATURES A TECHNICAL INNOVATION THAT CREATES A TWO-TONE EFFECT USING ONLY ONE COLOUR. THE CUT PILE EDGE OF EACH RUG FEATURES A 4:6 SUPER ELLIPSE® SYMBOL. THE 140 COLOURS HARMONIOUSLY MATCH AND CONTRAST WITH THE TRENDS AND STYLES CURRENT IN MODERN ARCHITECTURE AND DESIGN.



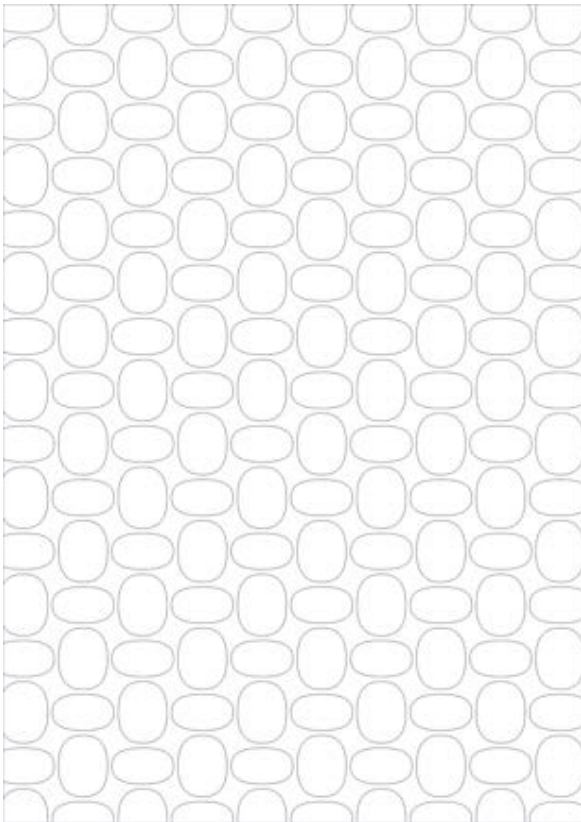
almedahls

CURTAINS



Piet Hein

ALMEDAHL S



FACTS

A DESIGN COLLABORATION BETWEEN PIET HEIN AND SWEDISH TEXTILE MANUFACTURER, ALMEDAHL S, INSPIRED BY THE SUPERELLIPSE®

SIZES

MADE-TO-MEASURE CURTAINS PRODUCED ACCORDING TO THE SIZE AND LENGTH REQUESTED BY THE CUSTOMER.

FOR MORE INFORMATION CONTACT ALMEDAHL S.
STILLING@ALMEDAHL S.SE
TLF.: +45 4057 4703

COLOURS

PRODUCED IN FIVE SOFT SHADES. VISIT ALMEDAHL S.SE FOR MORE INFORMATION.

BACKGROUND

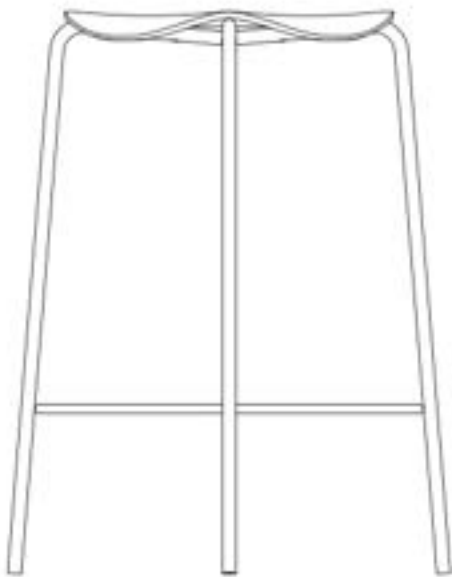
INSPIRO IS A RANGE OF CURTAIN TEXTILES CREATED IN COLLABORATION WITH SWEDISH TEXTILE MANUFACTURER, ALMEDAHL S. INSPIRED BY THE SUPERELLIPSE®, THE TEXTILES CREATE BRIGHT AND INSPIRING SPACES, WHILE BLOCKING DIRECT LIGHT - A QUALITY WE RECOGNISE FROM PIET HEIN'S RESEARCH INTO LAMPS AND LIGHTING.

MAKE STOOLS



Piet Hein

MAKE NORDIC



FACTS

DESIGNED BY PIET HEIN. PRODUCED AND SOLD BY DANISH FURNITURE MANUFACTURER, MAKE NORDIC.

SIZES

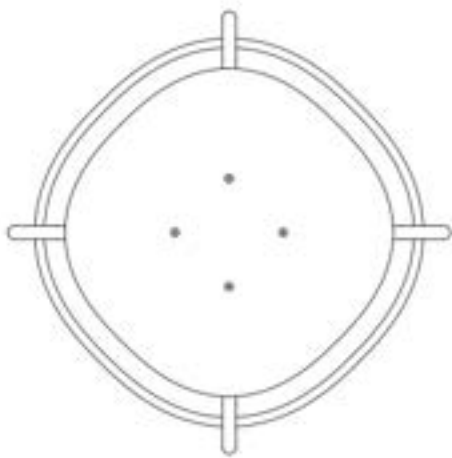
STOOL - HEIGHT: 45CM
BAR STOOL - HEIGHT: 65CM
BAR STOOL - HEIGHT: 75CM

MATERIALS

SORT PULVERLAKERET STEL AF STÅL.
BLACK, POWDER-COATED STEEL FRAME. OAK OR LEATHER UPHOLSTERED SEAT.

BACKGROUND

PIET HEIN'S SUPPERELLIPSE® FORMS THE BASIS OF THIS DESIGN, WHICH CAN BE TRACED BACK TO 1968. THE SUPERCIRCLE FORMS THE SEAT IN ALL OF THE VERSIONS AS WELL AS BEING USED AS A FOOTREST IN THE TWO BARSTOOLS. THE CLASSIC MINIMALISM FOR WHICH PIET HEIN IS KNOWN IS CLEARLY APPARENT IN THIS NEW PIECE FROM MAKE NORDIC.



PARTNER CONTACT

FRITZ HANSEN TABLE

CONTACT FRITZ HANSEN FOR MORE INFORMATION.
@: INFO@FRITZHANSEN.COM
TLF.: +45 4817 2300

STILLING CURTAIN TRACK

CONTACT STILLING FOR MORE INFORMATION.
@: STILLING@STILLING.DK
TLF.: +45 4360 0063

SIBAST CHAIRS

CONTACT SIBAST FOR MORE INFORMATION.
@: INFO@SIBAST-FURNITURE.COM
TLF.: +45 2279 7750

ALMEDAHL'S RUG & CURTAINS

CONTACT HENRIK STILLING FOR MORE INFORMATION.
@: STILLING@ALMEDAHL'S.SE
TLF.: +45 4057 4703

MAKE NORDIC STOOLS

CONTACT MAKE NORDIC FOR MORE INFORMATION.
@: INFO@MAKENORDIC.COM
TLF.: +45 2910 3800



Love while you've got
love to give.
Live while you've got
life to live.

Piet Hein

Piet Hein

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